



Curatorial Projects Fellow

The August Wilson African American Cultural Center (AWAACC) in Pittsburgh, PA, is seeking a highly motivated and innovative Curatorial Fellow to assist with upcoming exhibitions and projects that highlight contemporary African and African American art. This fellowship offers an exceptional opportunity for emerging curators to gain professional experience while working in a leading cultural institution dedicated to African American culture.

Fellowship Focus:

As part of this role, the Curatorial Fellow will work closely on projects surrounding *Flying Girls*, the critically acclaimed installation by Nigerian artist Peju Alatise. This immersive and evocative work explores themes of girlhood, empowerment, and resilience, inspired by the lives of young girls in Nigeria. The Fellow will also assist with planning a comprehensive solo survey exhibition of Peju Alatise's body of work, showcasing her multidisciplinary approach, including sculpture, painting, and mixed media. Additionally, the Fellow will play a key role in managing and organizing traveling exhibitions that bring the AWAACC's curatorial projects to wider national and international audiences.

Key Responsibilities:

- Collaborate with the curatorial team to plan, organize, and execute traveling exhibitions, with special attention to the logistics of *Flying Girls* and Peju Alatise's solo survey exhibition.
- Conduct curatorial research and provide in-depth analysis of Alatise's work, contributing to exhibition catalogs, wall texts, and educational programming.
- Work with artists, lenders, and partner institutions to coordinate exhibition loans, transportation, and installation processes.
- Assist in the development of related public programming, such as artist talks, workshops, and educational outreach, to engage diverse communities.
- Support communication between the AWAACC and partner institutions to ensure the seamless execution of traveling exhibitions.
- Assist in marketing efforts, liaising with development and communications teams to promote the exhibitions and their associated events.
- Contribute to exhibition planning and design, including creating floor plans, installation timelines, and managing exhibition budgets.

Additional Responsibilities:

- Collaborate with various departments, including education, marketing, and development, to promote and integrate exhibition-related activities.
- Prepare and edit correspondence, reports, and presentations related to exhibitions.
- Assist with grant writing and fundraising initiatives for exhibitions and programs.
- Maintain up-to-date exhibition records, including checklists, lender contacts, and publications in the AWAACC's collection management database.
- Lead guided tours and provide public-facing educational content on the exhibitions.

Qualifications:

- A degree in arts management, history, museum studies, African American studies, or a related field.
- Strong research, writing, and communication skills.
- Experience in curatorial work or exhibitions is preferred.
- A passion for contemporary African and African American art and culture.
- Ability to work collaboratively in a fast-paced environment with attention to detail.

About the August Wilson African American Cultural Center:

The AWAACC is a leading arts institution located in Pittsburgh, dedicated to celebrating and advancing the contributions of African Americans to American culture. Through exhibitions, performances, and educational programming, the AWAACC engages the community and promotes a deeper understanding of the African American experience.

Diversity Statement:

The AWAACC is committed to fostering a diverse and inclusive environment where artists, staff, and visitors feel valued and respected. We actively encourage applications from women, people of color, and individuals from diverse backgrounds to apply and contribute to our mission of promoting African American art and culture.